

THROUGH THE LOOKING GLASS SUNDAY 5TH JULY 2009

University of Oxford Harcourt Arboretum
Six miles south of Oxford on the A4074
Nuneham Courtenay OX44 9PX

Remember to bring this programme and your ticket from Alice's Day at the Botanic Garden for free entry into the Arboretum.

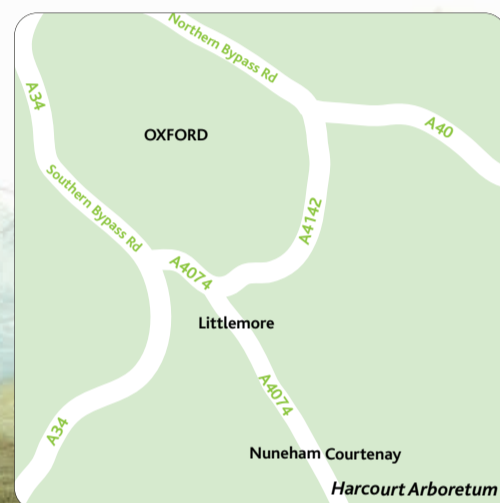
1-4pm

Come along and paint large "Through the Looking Glass" masterpieces. Bring a picnic and enjoy a relaxing visit amongst 80 acres of woods and meadow.

Please note that dogs are not allowed in the Arboretum (except guide dogs).

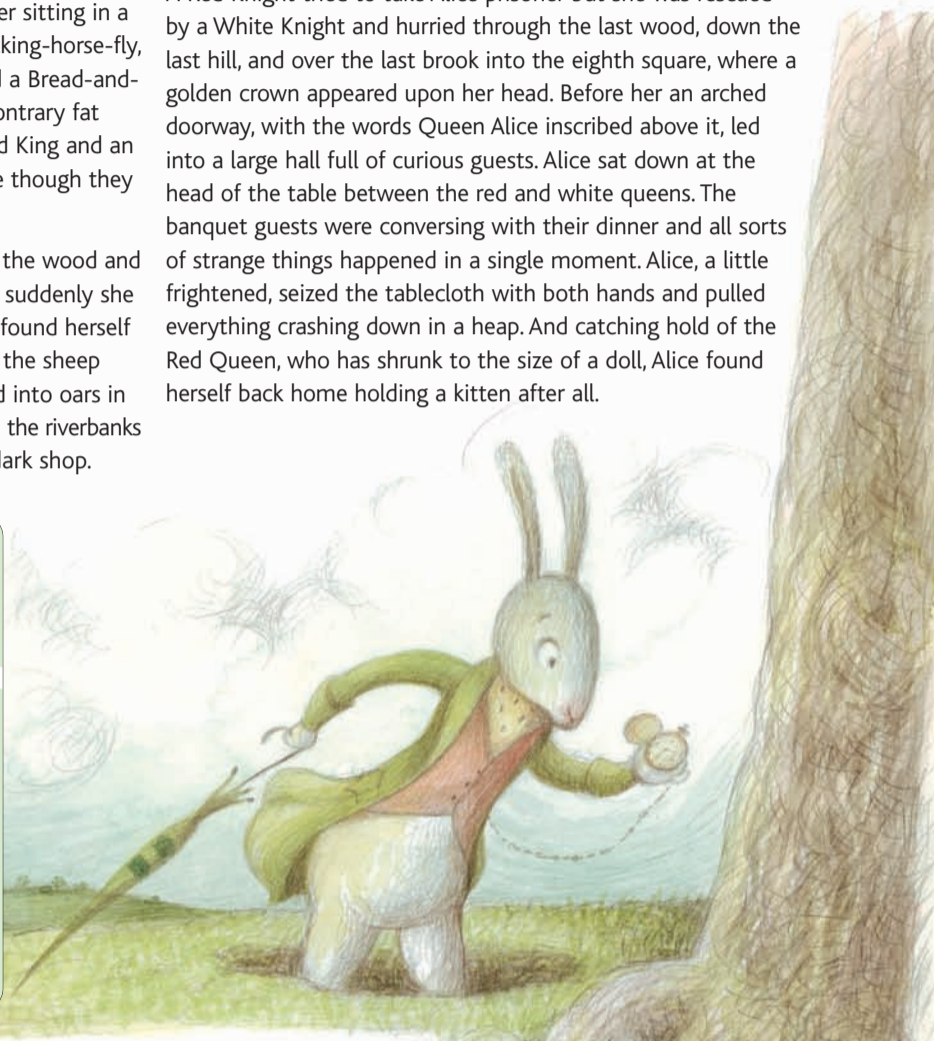
One snowy winter afternoon whilst playing with her kittens, Alice climbed through a looking-glass into a topsy-turvy world with walking talking chess pieces and a garden of talking flowers. Seen from the top of a hill, the country beyond was divided into squares by green hedges and tiny brooks, just like a giant chess board. Running faster and faster with the Red Queen, whilst never moving off the spot, Alice discovered she was a pawn for the White Queen and would herself become a queen at the eighth square. Alice began her journey across the "board" on a train of odd passengers which jumped over a brook and left her sitting in a cool and shady wood where she discovered a Rocking-horse-fly, a Snap-dragon-fly with a plum-pudding body and a Bread-and-butter-fly. She rambled on and came upon two contrary fat boys, Tweedledum and Tweedledee, a sleeping Red King and an old broken rattle which caused the twins to argue though they stopped short of a battle.

At this moment the White Queen ran wildly into the wood and took Alice across a second brook and then just as suddenly she turned into a sheep knitting in an armchair. Alice found herself in a queer little shop full of curious things and as the sheep passed Alice a pair of knitting needles they turned into oars in her hands. She rowed, most puzzled, along between the riverbanks but they too vanished, and she was back in the dark shop.



Alice decided to buy an egg but it was Humpty Dumpty, sitting on top of a high wall and as she walked away she heard a heavy crash. The next moment the White King's horses and men came running. A messenger, Haigha (pronounces to rhyme with mayor), shouted that The Lion and the Unicorn were fighting for the crown and Alice hurried to see. They began to share a plum cake with a second messenger, Hatta, but deafening drums began to play and Alice leapt onwards across another brook.

A Red Knight tried to take Alice prisoner but she was rescued by a White Knight and hurried through the last wood, down the last hill, and over the last brook into the eighth square, where a golden crown appeared upon her head. Before her an arched doorway, with the words Queen Alice inscribed above it, led into a large hall full of curious guests. Alice sat down at the head of the table between the red and white queens. The banquet guests were conversing with their dinner and all sorts of strange things happened in a single moment. Alice, a little frightened, seized the tablecloth with both hands and pulled everything crashing down in a heap. And catching hold of the Red Queen, who has shrunk to the size of a doll, Alice found herself back home holding a kitten after all.



Alice's Day

and a frabjous weekend of family fun



FREE souvenir Guide – Please Take Me!



Follow Alice's journey into Wonderland in the city of Oxford on Saturday, and on to Nuneham Courtenay for Looking Glass Sunday

The Alice in the famous story *Alice's Adventures in Wonderland* was based on a real little girl who lived in Oxford about 150 years ago. Her name was Alice Pleasance Liddell and she was ten when Lewis Carroll, whose real name was Charles Dodgson, first told her the story that became such a classic. She was born in 1852 and moved to Oxford in 1855 with the rest of her family when her father was appointed Dean of Christ Church where Charles Dodgson lived.

Alice later remembered 'I believe the beginning of *Alice* was told one summer afternoon when the sun was so burning that we had landed in the meadows down the river, deserting the boat to take refuge in the only bit of shade to be found, which was under a new-made hayrick. Here from all three [of us] came the old petition "Tell us a story," and so began the ever delightful tale...'

Charles Lutwidge Dodgson (1832-1898) was born in Daresbury, Cheshire. An ordained deacon, published mathematician, poet and philosopher, respected photographer, inventor of games, gadgets and puzzles, Dodgson is best known as the author of the *Alice* books, under his pen name Lewis Carroll.

Alice in Wonderland is now one of the most famous books in the world, celebrated all over the globe by children and adults alike, and it has been enjoyed by and influenced many famous authors and performers.

Dodgson was the third of 11 children and he developed a talent for entertaining his younger brothers and sisters with stories and games, puzzles and marionettes. In 1851 he came to Christ Church, Oxford, as an undergraduate and, except for vacations, remained there for the rest of his life.

Alice's Day commemorates an important moment for children's literature and for Oxford. *Alice* became one of the most popular, most widely quoted and most translated children's book ever written. It also marked the birth of modern children's literature and after *Alice* children's books grew less stuffy and more entertaining. Oxford became a world centre of children's stories and an inspirational home to many famous authors and illustrators including Kenneth Grahame (*Wind in the Willows*), CS Lewis (*The Narnia Chronicles*), JRR Tolkien (*The Lord of the Rings*) and Philip Pullman (*The Dark Materials* trilogy).

On 4th July 1862 Charles Dodgson, by this time an Oxford don, took Alice Liddell and her sisters Lorina and Edith on a boating picnic up the river Thames.

*Lewis Carroll, *the annotated Alice*, edited by Martin Gardner

MARK DAVIES of Oxford Towpath Press is a local author, historian, publisher, speaker, and guide of walks along the River Thames, its backwaters, and the Oxford Canal, revealing the main features, events, and characters which have shaped these historic waterways and, as a consequence, the city of Oxford.
www.oxfordwaterwalks.co.uk

She works predominantly in 2D, using a wide range of media and The City has been a recurrent theme in her work.

BILL MOULFORD regularly appears with the Oxford Theatre Guild, Cakes & Ale Theatre Company and Tomahawk, as well as performing for a number of amateur and professional film, radio and theatre engagements.

MARK RICHARDS is Chair of the **LEWIS CARROLL SOCIETY** which was formed in 1969 to encourage research into the life and works of Lewis Carroll. It has members around the world including leading libraries and institutions, authors, researchers and many who simply enjoy Carroll's books and want to find out more about the man and his work.
www.lewis Carroll Society.org.uk

CASEY STRUBLE is a Masters student in Applied Drama at Goldsmiths College, London. She is a member of the Lewis Carroll Society, and has written and produced her own adaptation of *Alice in Wonderland* in the U.S. She is also presenting Alice Drama Workshops at the Lewis

Carroll Children's Library, London this summer. **ANNE VARTY** is Senior Lecturer in English at Royal Holloway, University of London and author of several books including *Children and Theatre in Victorian Britain*.

EDWARD WAKELING Collector, consultant, researcher and writer, Edward Wakeling is a world authority on Lewis Carroll. He has published many books and papers on Carroll's work and edited his diaries. An entertaining speaker and former teacher, Edward communicates his enthusiasm to all ages. www.lewis Carroll Site.com

OXFORD PLAYHOUSE Various White Rabbits you may have seen around the city are all members of 16/22 Oxford Playhouse Youth Theatre. They have devised short pieces of street theatre to interest the curiosity of the passer-by.

THE PARKTOWN STRUTTERS Parktown Strutters is a local traditional jazz band formed 20 years ago by a bunch of young

dynamic Oxford people. They are now mostly middle aged.

SHIPLAKE COLLEGE MAD DOGS THEATRE COMPANY from Shiplake College, Henley-on-Thames was set up in 2004 and, directed by Catherine Saker, now has a reputation for developing some of the most unusual and challenging theatrical performances within an educational setting.

OXFORD INSPIRES, the cultural development agency for Oxfordshire is funded by Oxford City Council, Oxfordshire County Council, Oxford Brookes University, the University of Oxford and Arts Council England, South East. www.oxfordinspires.org

THE STORY MUSEUM The Story Museum is an Oxford-based project to inspire children about stories of all kinds. It runs exciting programmes for schools and families and is working to build a permanent museum in Oxford, a city famous for its books and stories. www.storymuseum.org.uk

£2 off *Alice in Wonderland* & Nonsense Verse and Prose

Great entertainment for all ages. Commended by the reviewer in The Times, this Alice audiobook is produced by Oxford-based Storypods.

To get £2 off the normal retail price of £9.95, show this ad at Blackwell's, Alice's Shop or The Book House. Alternatively, you can phone 07786 885956 or email mail@oxfordstorypods.com to claim the discount and have the CD sent to you, post free.

MP3 CD www.storypods.co.uk

With special thanks to

We would love to hear what you think about Alice's Day.

Please visit www.storymuseum.org.uk to tell us what you enjoyed or if you'd like to make a donation to The Story Museum.

SET YOUR POCKETWATCH

- Museum of Natural History**
10.15am *The Real Alice and the Original Telling of her Story.* Talk by Edward Wakeling.
10.30am *The 30-Minute Alice.* Storytelling by Adam Guillain.
11am *Lewis Carroll and the Child Actresses who played Alice.* Talk by Anne Varty.
11.45am *Dodgson and Darwin.* Talk by Mark Richards.
11.45am *Lewis Carroll's Puzzles and Games.* Family talk by Edward Wakeling.
11am - 2pm *Wonderland Games with Casey Struble.*
- The Bodleian Library**
1pm *The 30-Minute Alice.* Storytelling by Adam Guillain.
- Museum of Oxford**
1.30pm *Meet the Mad Hatter.* Storytelling with Bill Moulford.
- University of Oxford Botanic Garden**
2.15 pm *Promenade theatre with Shiplake College Mad Dogs Theatre Company*
- The Corner Club**
2.30pm *Alice in Waterland.* Talk by Mark Davies.
- University of Oxford Botanic Garden**
4pm *Promenade theatre with Shiplake College Mad Dogs Theatre Company.*
- Museum of Oxford**
4pm *Walk with a Purpose.* Alice Meadow Walk with Mark Davies.
- Binsey Church, Binsey**
5pm *The History of the Church and its links with Lewis Carroll.* Talk by Revd. Russell Dewhurst.
- University of Oxford Botanic Garden**
5.30pm *Jazz with The Parktown Strutters.*
- Opposite Alice's Shop**
5.30pm *Waterland Walk. A towpath pilgrimage with Mark Davies ending at The Perch Inn for 7.30pm.*
- The Perch Inn, Binsey**
7.30pm *White Rabbit Madness* by the Oxford Playhouse Young Company.
- Sunday 5th July**
1pm *Summer picnic at Harcourt Arboretum, Nuneham Courtenay*

Use the map inside to follow Alice's journey, or to plan your own trail through our Oxford Wonderland of storytellings, events and activities. Visit all the venues if you can, and don't forget the Through the Looking Glass event at Nuneham Courtenay on Sunday 5th July.

All events are FREE except where otherwise stated and there is a reduced entry charge for adults to the University of Oxford Botanic Gardens with this souvenir guide. Everyone is welcome to take part in this self-guided trail but families should note that children's activities are most suitable for 5-12 year olds. Children: Remember to bring your grown-up as some venues require you to be accompanied by a responsible adult.



One sunny afternoon Alice was dozing on the riverbank beside her sister when suddenly a white rabbit with a waistcoat and pocket watch ran by, muttering, "Oh dear! Oh dear! I shall be late." Then he popped down a large rabbit hole under a hedge. "How curious," thought Alice. So she followed him, falling down, down, down, past many cupboards and bookshelves into a long low hall. **(Venues 1, 2 and 3)**

Unlocking a tiny little door with a golden key, Alice spied the loveliest garden you ever saw. But she was much too big to squeeze through.

On a table was a glass bottle with a label saying 'DRINK ME'. So Alice did. And she shrank to only ten inches tall. Now she could fit through the door but, poor Alice, she had left the key on the table!

Under the table was a glass box and inside a cake on which it said 'EAT ME'. So Alice did and started to open out like a telescope, growing taller than ever. She began to cry great salty tears, making a pool on the floor. **(Venues 4, 5 and 6)**

Just then the White Rabbit trotted past, all of a fluster, and dropped his fan and gloves.

Alice shrank again, splashing right into a pool of her own tears. There she met many strange birds and animals and they all swam to shore. A Dodo suggested that they should dry off with a Caucus Race, which has no rules except to run in circles, and everyone is a winner. **(Venue 7)**

The Rabbit returned and angrily ordered Alice to fetch new gloves and a fan from his house. There she found another bottle and drank

from that. This made her so big that she filled the house until her arm stuck out of the window and her leg up the chimney.

Luckily, a shower of pebbles rattled through the window and turned into little cakes. Alice swallowed one and shrank once more.

Alice wandered along until she met a large blue caterpillar sitting on a mushroom. "Who are you?" he asked. But after so many size changes Alice hardly knew.

Then Alice came to a house where a Duchess was nursing a baby and a Cook was stirring a cauldron of peppery soup. There a grinning Cheshire-Cat told her to go one way to find the Hatter and the other for the March Hare. Then he

vanished, until nothing was left but his grin. **(Venues 8 - 11)**

The Mad Tea Party

Alice decided to visit the Hare and found the Hatter there too, at a mad tea party with a sleepy dormouse. They were telling riddles and talking nonsense: "It's always six o'clock now." Declaring it "the stupidest tea party I ever was at", Alice walked away and came upon three playing-card gardeners painting white roses red for the Queen of Hearts. The Queen invited Alice to play croquet. But the mallets were flamingos and the balls hedgehogs and anyone who played badly was arrested.

The Queen summoned everyone to the court of justice for a trial. The Knave of Hearts was accused of stealing the Queen's

jam tarts. Alice, again starting to grow, was called to the witness box. But the trial was so topsy-turvy that she exclaimed, "This is stuff and nonsense."

"Off with her head," screamed the Queen. "You're nothing but a pack of cards," cried Alice, when suddenly the whole pack rose into the air and flew at her. She gave a little scream as she beat them off, then found herself back on the riverbank.

"Oh," said Alice. "I've had such a curious dream."
(Venue 12 and Binsey)

"Mine is a long and sad tail!" said the Mouse, turning to Alice, and sighing.
"It is a long tail, certainly," said Alice, looking down with wonder at the Mouse's tail; "but why do you call it sad?" And she kept on puzzling about it while the Mouse was speaking, so that her idea of the tale was something like this:-

'Fury said to a mouse, That he met in the house,
"Let us both go to law: I will prosecute you. Come, I'll take no denial: We must have the trial; For really this morning I've nothing to do."
Said the mouse to the cur, "Such a trial, dear sir, With no jury or judge, would be wasting our breath."
"I'll be judge, I'll be jury," Said cunning old Fury: "I'll try the whole cause, and condemn you to death."



Here's another of Carroll's verses that we have made into a shape. What shape would you use to write a poem inside?

How doth
The little
Crocodile
Improve
his shining tail, pour the waters of the Nile on every golden scale!
How cheerfully he seems to grin, How neatly spreads his claws,
And welcomes little fishes in, With gently smiling jaws!

BINSEY: THE PERCH INN AND BINSEY CHURCH
Enjoy a mad hatter's tea party and all day entertainment at The Perch.
12-4pm FREE cup of tea and jam tart with this Souvenir Guide.
Visit the famous treacle well at Binsey Church.
4pm Talk on The History of the Church and its links with Lewis Carroll by Revd Russell Dewhurst in Binsey Church.
7.30pm White Rabbit Madness by members of 16/22 Oxford Playhouse young company.

8. MUSEUM OF OXFORD
Town Hall, St Aldates
12-4pm FREE
See treasures belonging to Lewis Carroll and Alice Liddell, including her enamelled pocket watch and scrapbooks, a collection of items on loan from Christchurch during their closure for refurbishment, and join in with some Cheshire Cat crafts.
1.30pm Lewis Carroll Story Telling for 3 - 12 year olds in the Education Room.
Meet Charles Dodgson and listen to the stories he wrote for a little girl called Alice... With Oxford Storypods.
£2 per person - advance booking recommended.
All day, drop-in: Adventures with Alice packs Alice Pack **£1** per person. Find the Alice objects in the A-Z of Literary Oxford gallery and solve the puzzles Lewis Carroll set for his friends! Suitable for families.
4pm Alice-themed meadow walk for approx. one hour with Mark Davies. Reserve your place inside the Museum.

7. BORDERS BOOKSHOP
Magdalen Street
10am-4pm FREE
Family fun and children's art activities throughout the day led by Modern Art Oxford and artist Kate Lockhart.

9. CHRIST CHURCH
St. Aldates
10am-4pm Entry via Tom Gate, St Aldates
FREE with this souvenir guide
An opportunity to visit the college where Lewis Carroll lived and worked. Walk through Tom Quad and visit the Dining Hall which has many connections with Alice. See the long-necked fire dogs that inspired an episode of Alice's adventures and the stained glass portraits of Alice and creatures from the book.

10. ALICE'S SHOP
83 St Aldates
10am-6pm
Alice's favourite sweetshop, the 'old sheep shop' in the story. Compare the 1900 photo of the shop with Tenniel's illustration. Collect your **FREE Alice's Day** souvenir bookmark with this Souvenir Guide.
5.30pm Meet outside for a "Waterland Walk". A towpath pilgrimage along the exact route rowed by Lewis Carroll, the Reverend Duckworth, and the three Liddell girls on 4 July 1862, from Folly Bridge to Binsey with Mark Davies. Lasts 1.5-2 hours. **£2** per person.

1. MUSEUM OF NATURAL HISTORY
Parks Road **10am-5pm FREE**
All day activities: Find the White Rabbit down the Rabbit Hole and see the remains of the dodo immortalised by Lewis Carroll.
Talks on
10.15 The real Alice and the original telling of her story by Edward Wakeling.
11.00 Lewis Carroll & the Child Actresses who played Alice by Anne Varty.
11.45 Dodgson and Darwin by Mark Richards.
11.45 In the museum courtyard Lewis Carroll's Puzzles and Games for families by Edward Wakeling. Storytelling at **10.30** by Adam Guillain.
11-2pm Wonderland Games with Casey Struble.

2. OXFORDSHIRE LIBRARY SERVICE
10am-5pm FREE
The Children's Mobile Library will be at the Natural History Museum. Climb on board for Alice stories and activities.

6. THE CORNER CLUB
16-17 Turl Street
10am-6pm
A Wonderland Lunch Menu.
Two courses for **£13.50**
12noon-3pm Booking recommended.
or just pop in and collect a free balloon with this souvenir guide.
2.30pm Talk on Alice in Waterland by Mark Davies.

4. BLACKWELL BOOKSHOP
50 Broad Street
10am-6pm FREE
A special Alice-themed Family Day with fun for everyone.

3. THE BODLEIAN LIBRARY
Proscodium (Entrance Hall)
Catte Street
Exhibition open 4th, 6th-11th July
9am-5pm FREE
See the earliest editions of Alice's Adventures in Wonderland including the very first printing of 1865 and find out why it was suppressed.
Also on display will be Alice illustrations by Salvador Dali, a printing plate for The Mouse's Tale from the Oxford University Press archive, playing cards, and posters.
Storytelling at **1pm** by Adam Guillain.

12. UNIVERSITY OF OXFORD BOTANICAL GARDEN
Rose Lane
9am-7pm. Garden entry **£2.50** per adult with this souvenir guide, **FREE** for children. Last entry 6.15pm.
1pm-7pm Summer Picnic: Bring your own picnic and enjoy the garden where Lewis Carroll used to meet the Liddell family. Family activities, games and entertainment.
Performances by the Mad Dogs Theatre Company at **2.15pm** and **4pm**.
5.30 pm Music by Park Town Strutters.
Kindly sponsored in memory of Meg Hue Williams who loved the Botanic Gardens, Alice and, above all, children.
With thanks to Thomas Franks for Eat Me, Drink Me and Tarts.

WHITE RABBIT MADNESS
Can you spot the White Rabbits? Where are they going? Why are they in such a hurry? Why are they always late?
They might offer some answers or they might add to the confusion. Watch out for them - they may appear from anywhere.
Performed by members of the 16/22 Oxford Playhouse young company.

FROM THE OXFORD UNIVERSITY PRESS ARCHIVE
Lewis Carroll was a friend of Thomas Combe, the director of the Press. On display is the account ledger for Alice's Adventures in Wonderland, indicating that in July 1865 Carroll paid the Press almost £150 to print 2000 copies of his new book. About 50 copies were bound up immediately for Carroll to give to his friends, and 23 of these copies have survived, and they are among the rarest "first editions" in the world. Also shown is a copper electrotype for The Mouse's Tale. Carroll had the tale/tail from the

book typeset in a straight line with reducing font sizes (proofs are among the Christ Church collection), and he carefully cut and pasted this onto a board to make a curly tail to show the printer what he intended. This "concrete" or picture poem now appears in all copies of the book.
THE BODLEIAN LIBRARY DISPLAY
Copies of the first three editions of Alice's Adventures in Wonderland are on display, including one of the very rare "first editions" of the 1865 Alice. This copy belonged to "M. Combe" (probably Martha

Combe, wife of Thomas Combe, director of the Press). It was presented to the Bodleian Library in 1986 by Roger Lancelyn Green. The illustrator, John Tenniel, was not happy with the printing of the first edition, and all the remaining copies from an initial print run of 2000 copies were withdrawn from sale. A new edition was printed in London, and was ready in November 1865, but dated 1866 on the title page. A copy of this "first published edition" is also on display. Later, the American publishers Appleton & Co. purchased the remaining sheets of the suppressed "first edition." They were bound

in Oxford with a new title-page, and shipped to New York. A copy of this "Appleton Alice" is displayed too.
THE DODO - MUSEUM OF NATURAL HISTORY
Many of the characters in Alice are based on real people. Carroll gave himself the character of the Dodo. He gave a copy of Alice to his friend, Robinson Duckworth, who came on the 4th July boat-picnic. In it he wrote "The Duck, from the Dodo." Carroll almost certainly took the three sisters to see the remains of the extinct dodo in the Museum of Natural History.

SCIENCE MUSEUM
Dodgson was an excellent photographer at a time when few people had cameras. His photographic chemical box, with his initials "C. L. D." on the lid, is on display in the History of Science Museum. His old glass-plate camera has not survived.
MUSEUM OF OXFORD
Some of the personal belongings of Lewis Carroll and Alice Liddell will be on display at the Oxford City Museum. Among their collection are two watches; one owned by Lewis Carroll, and one

by Alice Liddell after she married and became Mrs. Hargreaves. Lewis Carroll established an arrangement for his nephews and nieces, giving them a watch once they reached an age when they could appreciate the gift, so that, as he remarked, they would regard him as "their watchful uncle."
ALICE'S SHOP
In Through the Looking-Glass Alice meets an old Sheep who is knitting and serving in a shop. Tenniel, who illustrated the book, drew a mirror-image of a little grocery shop in St Aldates. It is now Alice's Shop and sells Alice souvenirs.