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OxfordInspires

ENCOURAGING CULTURE ACROSS OXFORDSHIRE

The Planet Earth Season Update I'm Dreaming of a Green Breakfast...

The Earth from the Air exhibition at Oxford Castle has given rise to some lively discussion/debates and the talk continues – over the croissants.

Solicitors Blake Laphorn, a major sponsor of the exhibition, are hosting a big business case study with Brita Water Filter Systems on 3 December and an informal breakfast on 17 December to discuss how local businesses are rising to the climate change challenge, to talk about the firm's own response and explore ways forward.

Senior partner Jonathan Lloyd-Jones said: "We've recognised for some time the increasing importance of these issues: our climate change and environmental sector groups have considerable experience of advising businesses, so we very much welcomed the chance to be involved." The company is also running an awareness week for its own staff.

The Green Breakfasts are part of an autumn series on environmental topics. Each session features a short presentation by a leading authority (previous breakfasts have included Oxfam), plus the chance to ask questions, debate and network.

The forum starts at 7.30am. For more information email kelly.benfield@bllaw.co.uk or call 01865 253268. ❖



Schoolchildren Have Their Say

The centrepiece of Oxfordshire's Planet Earth season, Earth from the Air, has given schools the chance to draw their pupils' attention to climate change and other issues. Every year 8 child in the county has been invited to see the exhibition, through the Oxfordshire Independent/State School Partnership (OISSP) and the Key Learning Centre at Oxford Castle. OISSP also held a sixth form conference and information exchanges for teachers.

Storytelling Takes Flight in Oxford

It's not rocket science but it is magic. Since 2006 the Story Museum, with support from Creative Partnerships, has been working with Oxford's Isis Schools Cluster to boost children's language and creative skills. The project began with a 'storyday': children heard a tale of The Minotaur then, in smaller groups, re-experienced the story through a multi-sensory exhibition. This proved so popular that the Story Museum returned with an Arab wonder tale, "The Tree of Life", plus "The Hot Story", a tale about climate change, and "Stories to Join in With", five playful world tales. As one

head put it, "The children were spellbound - and so were the adults".

Teachers were so impressed by how well the stories engaged different children that they asked for training in storytelling themselves. This began with an INSET day for all the Isis schools, run by Chris Smith and Pie Corbett from the Museum. By the end of the session, everyone could tell an excellent Little Red Hen, complete with actions. Tom Walker, head teacher of Church Cowley St James School said the day was "one of the best ever" and Linda

Hindle, deputy head teacher, Larkrise School described it as inspirational.

The partnership continues to evolve. Teachers, with support from the Story Museum, are now turning the children into storytellers and noticing marked impact on their spoken and written language, their enthusiasm and confidence. Pip Murray, head teacher at SS Mary & John and Chair of Isis says: "The role of story making in the context of raising attainment is now firmly on the agenda." ❖

High Kicking, Foot Tapping, Quickstepping, Hip Hopping – Dancin’ Oxford Puts the Steps into Spring!

Next year’s Dancin’ Oxford will be bigger and better than ever. Supported by Arts Council England South East and Oxford City Council, the Festival - which runs from 6 February to 29 March - aims to attract even more people in its third year.

The Festival kicks off with a display of some breathtaking dance plus free masterclasses. More free events will also be taking place in public spaces and a shopping centre.

Four renowned Oxford-based choreographers will be creating a specially commissioned site-specific performance, and there will also be a chance to see some of Oxford’s younger dancers (from three years upwards).

New for 2009 is a Tea Dance with a difference. Ragroof Theatre visits Oxford with a treat of demonstrations, lessons, dancing and cakes for all the family.

National dance highlights include the Ballet Boyz – dance for the Radiohead generation, Shobana Jeyasingh Dance Company, Riverdance, Sakoba Dance Theatre and Tanja Liedtke’s award-winning Twelfth Floor. For cinema lovers a host of dance films are also offered as part of the Phoenix cinema’s Dance Film Season.



The Festival’s popular Dance-A-Thon weekend offers the chance to try out a new style (from Salsa to Ceroc and Ballet to Bollywood), choose from a grand total of 13 taster workshops, with on-going weekly classes in all styles.

Visit www.dancinoxford.co.uk for more details and regular updates. A £1 Festival Pass offering discounts and special offers may be purchased in advance from Oxford Playhouse, Pegasus, Headington and New Theatres. ❖

Oxford’s own Fringe Festival Gears up for Next Spring

Another round of exciting multi-genre arts events is planned for Oxfringe 2009, which runs from 1 to 13 April. Registration is now open for performers and venues wishing to be part of the second Festival, which offers even more music, drama, comedy, dance and literature. The Oxfringe team will be taking a long, hard look at submissions and endeavouring to place as many as possible in city centre venues. Any individual or group interested in getting involved – either as a performer, to register a venue or as a volunteer – should visit www.oxfringe.com now or email info@oxfringe.com

Oxfringe 2008 began as a dream to recreate the fringe experience that its organisers love

at Edinburgh. Earlier this year, more than 40 events were held in 22 venues, many of them free, with booksellers Borders coming in as main sponsor. Organiser Heather



Dunmore said: “Seeing the dream become a reality was exhausting but great fun - and the discovery that there was so much talent on our doorstep was tremendously exciting.”

Next year’s Fringe will tap into more of that talent, increasing the number of performers and venues and broadening the field to include a day of dance and much more comedy. Look out for the new brochure due out in March and keep an eye on the website for latest news and developments. ❖

Oxford, and All That Jazz New festival launches next spring

The Oxford Jazz Festival, a four day spectacular and the first annual festival of its kind in Oxford, will see some of the UK’s finest musicians performing across the city over the Easter weekend from 9 to 12 April.

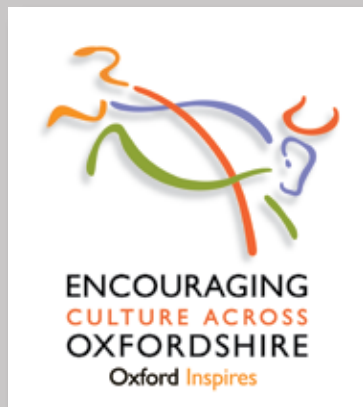
Concerts and gigs will take place in some of the city’s most magical venues, including the Wesley Memorial Church, the Jacqueline du Pré Music Building, the North Wall Arts Centre, St Michael at the Northgate (the oldest building in Oxford) and the Oxford Union Debating Chamber, which will open its doors for the first time to a public audience.



The star-studded line up will not only appeal to jazz lovers but to fans of all musical genres. Headline acts include Ian Shaw, twice winner of the BBC Jazz awards, Gwyneth Herbert with her engaging lyrics and rich voice, and Julian Siegel, one of the most in-demand saxophonists on today’s European jazz scene.

As well as full-scale concerts, The Oxford Jazz Festival will include small gigs in local bars and restaurants and buskers on the streets. Aspiring youngsters will also be encouraged to get involved with the Jazz Factor competition, performing at the Wesley Memorial Church. A cash prize and gig at The Big Bang Jazz Club are on offer for the winners.

Oxford has a vibrant and fast-growing jazz scene and the festival offers unique opportunities for local businesses, from sponsoring stages, to programme and website advertising. For more information visit www.oxfordjazzfestival.com ❖



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Fun Science Festival Answers All the Questions You Wanted to Ask But Were Afraid to!

In spring 2009 children and adults of all ages will be getting their hands and minds busy exploring, debating, experiencing and discussing at the many events held during the Oxfordshire Science Festival, from 28 February to 15 March. There are events for professional scientists and anyone with an interest in science, but most are aimed at people who just want to have fun and perhaps explore a topic that is important to them such as climate change, inheritance, music and sport. For more information please see oxfordshiresciencefestival.co.uk.

Here are a just a few highlights:

- *Science in Your World*: interactive stalls showing how different types of science impact

on every day life such as sport, food and nature, plus science shows and hands on activities.

- *60 Minutes of Sex*: a chance to ask questions about the science of all things sex from inheritance and embryonic testing to IVF. An evening of discussion and debate with a panel of experts.

- *Wow! How?* A family-friendly interactive day at University of Oxford's Natural History Museum.

- *Terrific Telescopes and Sneaky Spyglasses* at Oxford University's Museum of the History of Science. ❖

Art in Rose Hill: Street Lights Switch-On and Walking Tour

Artists Katy Beinart and Jo Huyg are offering a walking tour with a difference through Rose Hill, where homes will be aglow with some unusual seasonal lights. Katy and Jo have been working with families and groups to present an open-air exhibition, Street Lights 2008, which will be on display until 6 January 2009.



Each light reveals a little of the personality of the residents of Rose Hill and is inspired by their hobbies and interests.

Groups from the Community Centre, Children's Centre, Rose Hill Primary School and the staff of Modern Art Oxford are all taking part.

The free tour takes place Saturday 6 December, 5pm – 6.30pm. Just turn up at Rose Hill Community

Centre, The Oval, Oxford. For further details see www.artinrosehill.org.uk ❖

Top Job at Modern Art Oxford Goes to Ruskin Graduate

Modern Art Oxford's incoming director Michael Stanley is no stranger to the city. An artist by training, he was a student at Oxford University's Ruskin School of Drawing and Fine Art and is keen to develop a programme that works across the city.

He says: "My work has been characterised by an ambition to bring into dialogue artists, people and place – and what better place than the rich and vital context of Oxford with which to engage artists?"



Nairne who has left after seven years to take up the post of Executive Director, Arts Strategy, with Arts Council England.

Michael was director of Milton Keynes Gallery for almost five years and before that was gallery curator at Ikon, Birmingham. He has delivered a distinctive artistic programme combining emerging international artists with historical practice. His work at Milton Keynes has included two recently nominated Turner Prize exhibitions by Phil Collins (2006) and

Cathy Wilkes (2008) as well as the critically acclaimed Marcel Broodthaers exhibition earlier this year. ❖

Michael takes up his new post in January 2009, replacing outgoing director Andrew

Economic Study Will Measure Culture's Contribution to County's Well-Being

"Cultural industries make up more than 7% of the economy and are one of the fastest growing sectors, with a growth rate twice that of the rest of the economy." Data from DCMS and SEEDA

Research into the impact of culture on the county's prosperity is being commissioned by Oxford Inspires. Funding for an economic impact study has already come from Arts Council England and local agencies, with preliminary work expected to start in the new year.

Creative organisations and businesses connected with culture and the arts will all be sent a questionnaire as part of an initial audit. Its aim is not only to measure the size of the cultural sector but also to find out what sort of support might be needed to help it grow in the future. A series of focus group meetings is also planned – and there will be an opportunity to air views at Oxfordshire County Council's Cultural Forum next April.

In May, a day's conference will bring the cultural community together to listen to the study's findings and talk further about future development before a plan for action is finalised in June.

Oxford Inspires Chief Executive Sarah Maxfield said: "The economic impact study will be more than a simple research project: it will operate as a blueprint for planning the future growth of the cultural and creative industries. We aim to involve senior local politicians, business leaders and the Business Schools of both universities.

"Our vision is to promote an Oxfordshire which is internationally recognised as a leading city and region for culture – and to ensure that culture is fully integrated into any consideration of the future wellbeing of the county. In order to achieve this we first need to review and understand the local picture better."

The economic impact study will also contribute to the development of the county's tourism policy. Independent evaluation has already shown that cultural programmes such as Evolving City and Oxfordshire 2007, which were coordinated and marketed by Oxford Inspires on behalf of local organisations, contributed to the county's economy by bringing in new funding, new visitors and extra business. ❖

Opening Windows on to a Winter World

Winter Windows

Oxfordshire artists have been invited by Oxford Inspires to create special art installations for a series of shop windows across the county from 28 November to 02 January. The project, *WinterLight Windows*, which received funding from Awards for All, West Oxfordshire, Vale of the White Horse and Cherwell District Councils, has given opportunities to some young fine art graduates from Oxford Brookes University alongside more established local artists.



Themes include light and water, light and shadows, icicle lanterns and a window on to a tiny world.

Artists have been working with schools and community groups to create windows in Deddington, Witney and Botley, while other artists have been invited to create solo installations in Kidlington, Eynsham, Faringdon, Wallingford and Oxford city centre. They include Sally Austin, working with pupils from Matthew Arnold School, Lois Muddiman, Lucy Phillips, Loredana Faraon, Harriet Rutter, Wez Jacobs, Paul Batten and community groups from Madley Park and photographer Helen White working with 3D artist Pam Foley, Deddington Youth Club and the Windmill Club.

For full details visit www.oxfordinspires.org ❖

WinterLight Brochure

A round-up of all things seasonal – and with a cultural flavour – has been collected together and published in a special brochure.

WinterLight highlights carol concerts, pantomimes, Christmas light switch-ons and other festive community events from Victorian extravaganzas and Jacobean markets to lantern processions.

The programme brings together in one booklet a range of events across the county, so that people in Oxfordshire can see what's happening in the run-up to December 25 and beyond. WinterLight 2008 includes a late-night cultural event in Oxford, following on from the successful event last year held during Oxfordshire's millennium celebrations. WinterLight Oxford coincides with two key civic events: the Christmas lights switch-on and the people's opening of the new Bonn Square.

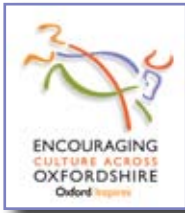
WinterLight 2008 is available from libraries, museums, galleries and key information points, or visit www.oxfordinspires.org for more information. ❖



It Pays to be Creative in a Crunch

In tough economic times, bright ideas and creative approaches to marketing and innovation will give companies the edge, say pundits, even though the instinct is to pull back on planning.

The cultural sector can offer benefits to business – both through enhanced marketing and by offering a creative approach to problem solving – and partnerships can continue to thrive, as shown by an increase in the number of new companies joining Oxford Inspires as corporate members over the past few months. With plans for a higher profile for cultural activity next year, existing members such as Finders Keepers are also renewing their membership.



Oxford Inspires currently has 20 corporate members, with four new subscriptions in the past six months from: Barceló, B4, ImageWorks and Berman Guedes Stretton.

Milton Hill based technology firm Infineum highlighted the benefits gained from their 4 year involvement. Said UK manager Martin Dare-Edwards: "Infineum has business growth aspirations outside its core business, for which we need a broader appreciation of the greater scope, and more rounded nature, of the Infineum brand. We are delighted that our membership of Oxford Inspires continues to raise that awareness, coupling with the inspiration of cultural and scientific enterprise in our local community."

Businesses wanting to discuss plans and potential benefits should contact kathelene.weiss@oxfordinspires.org ❖

North Wall Continues to Break New Ground with Spring/Summer Programme



Hot off the press are details of the new spring and summer programme from Oxford's newest theatre and arts centre, the award winning North Wall, in Summertown.

There's Snow White, hip-hop, clowning and a (very strange) day at the office, two Germans in a box, a New York artist and his Japanese neighbour, body building, existential travelling, the sex trade and ugly ducklings. And that's just the theatre!

Dan Danson, who has selected the shows, says: "We're aiming to bring an alternative programme of some of the most distinctive, ground-breaking and of course entertaining shows people are likely to see all year."

The programme includes three hit shows – from last year's Edinburgh Festival and two delightful shows for all the family: the highly acclaimed Ugly Duckling from Travelling Light and Mike Kenny's Whiter than Snow, produced by the renowned and ground-breaking Graeae Theatre Company.

The theatre is also hosting top class comedy and music with the return of the Brodsky Quartet, English Sinfonia, jazz from the best local and national artists and a cabaret evening with Camille O'Sullivan.

The new season brochure will be out in early January. ❖

Theatre Plays to the Field

Look out for some unusual theatre, happening near you

An outdoor duet between a dancer and a mechanical digger is not what you might normally see next to the Marston Ferry Road but it's one of a series of unusual shows being taken to unexpected places by Oxford Playhouse.

Playhouse Plays Out is a way of bringing live performance closer to the people of Oxfordshire, and providing them with some memorable experiences. Launched in 2008, the programme has included a play about contemporary art set in Modern Art Oxford; Shakespeare's *The Winter's Tale* presented by the Globe Theatre in the University of Oxford's Bodleian Library quad; and *Transports Exceptionnels*, an unforgettable experience for young and old (pictured) which was seen by more than 1000 people on Cherwell School's Harlequins rugby pitch.



More Playhouse Plays Out shows are planned in 2009, both for the city and across the county.

In the New Year, everyone is invited to come and play out on the Cowley Road. *Etiquette* runs between 16 February and 1 March in George and Delia's café (G&D's) morning, noon and night for an audience of just two at a time. The idea is to find a friend, book a table and enjoy a 30-minute theatrical treat for just £1.50 each. When you arrive, you'll be shown to your table and given headphones and instructions. Then the fun begins.

Said Playhouse director Michelle Dickson: "It's like nothing you'll have seen or done before, and if you're like me, you won't stop talking about it for ages. It's theatre and you're part of it, but there's no-one watching you and it's not exposing - just rather special!"

Book tickets for *Etiquette* and keep up with Plays Out plans at www.oxfordplayhouse.com ❖

Pegasus is Close to Its Target

A New Theatre Becomes a Reality

Bulldozers will be soon be moving in at Pegasus. January sees work start on the theatre's new £6.3M development, now that the public fundraising campaign has almost reached its target.

The first stage of the project involves levelling the studio and workshops at the rear before work on the main building starts next May, when the theatre closes.

The show goes on, however, with Pegasus setting up activity in East Oxford Community Centre, Oxford Community School and other local venues. Exciting outreach programmes are planned during the closure in partnership with Oxfordshire County Council and others.

The theatre won £2.7M lottery funding through Arts Council England in 2006 and has been busy raising public funds to match – which recently included a generous donation of £100,000 from Pegasus patron, author Philip Pullman.

The new development will keep the shell of the existing auditorium but the interior will be completely remodelled to provide new lighting and sound systems, seating and a semi-sprung floor. A front extension will include an upstairs café and a larger foyer extending to the pavement. Said fundraising manager Dominique Cadiou:

"It's going to be a place which young people can truly call their own. I've been really impressed with the way they have been involved in their new theatre – it goes beyond consultation."



On Friday January 16 at 5pm Pegasus is hosting a special presentation of the project for local artists and cultural organisations. Anyone who wishes to attend should contact the theatre on 01865 792209.

For more information and pictures visit Pegasus' brand new website www.pegasustheatre.org.uk ❖

2009–2012: A Five-Point Plan for Culture

Oxford Inspires aims to develop new creative opportunities in five directions over the next three years. Here's a bird's eye view:

Creative Communities

Helping to develop and market events and festivals that bring people together to celebrate – and give Oxfordshire a reputation, at home and abroad, as a centre of cultural innovation and excellence.

In practice: Oxford Inspires is working to develop five new festivals with a national profile by 2012. These include supporting the organisers of Alice's Day (pictured below), and The Children's Food Festival (pictured below right), as well as working to bring a major international arts festival for children to the county by 2011. A new event to rival Luminox for knockout factor is also part of the equation, if funds can be raised. Oxford Inspires will help to build capacity and provide umbrella marketing.



Creative Connections

Creating new and exciting ways of attracting people to culture - and inspiring artists to be innovative and ambitious.

In practice: In 2010 we hope to connect the worlds of art and science in an exciting events programme developed in partnership with the Oxford Trust and culminating in Oxfordshire Science Week. In 2011 and beyond we plan to encourage unusual art in unusual settings, using Oxfordshire's world class buildings, landscape and history as creative inspiration for artists, musicians and performers.

Creative Learning

Building partnerships between schools and creative organisations to enhance learning.

In practice: We will continue working to expand the national Creative Partnerships programme in Oxfordshire – giving schools access to advice and funding for creative learning projects and providing new work opportunities for artists. We hope to be working with OISSP (Oxfordshire Independent/State Schools Partnership) to initiate some exciting schools science projects in 2010.

Creative Spaces

Working to improve facilities for creative people and organisations

In practice: Last year we produced a Cultural Strategy for Oxford's West End and we expect to be involved in further planning. In 2008 and 2009 we are supporting the redevelopment of Oxford's Old Fire Station as a centre for creative skills and arts participation, a project led by Oxford City Council in partnership with Crisis, the homelessness charity. We will continue to advise on applications for Lottery funding for capital projects.

Creative Capacity

Making the case for culture, attracting new investment and helping cultural organisations to grow.

In practice: We shall be commissioning research in early 2009 to measure the economic impact of culture in the county [see p.4] as part of our role to speak up for culture and its importance across a range of forums. In 2009 and beyond we shall extend our role in brokering partnerships between businesses and cultural organisations. We will continue to try to attract new opportunities and money into the county – including those generated by the national Cultural Olympiad to 2012. ❖



Spotlight on our Stakeholders



Oxfordshire County Council, Oxford City Council and town centre management company OX1 are working together to support the retail sector in the city

in the run up to Christmas – and employing some unusual helpers to give Christmas shopping a boost.

A range of street performance and activities for children are set to keep yuletide shoppers amused and support local traders and venues on three December Saturdays (6, 13 and 20). There's even a real live reindeer, which will be making an appearance in the Westgate Shopping Centre on Sunday 21 December from 11am to 3pm.

A Snow Queen on stilts with tinkling icicles hanging from her fingers, an ice elf on stilts, angels on wheels and Christmas puddings are just some of the Christmas characters making an appearance on these family-friendly Saturdays. A balloon sculptor and storytellers will be on hand for children who will also have the chance to win their Christmas wish list by popping it into a 'human postbox'.

Christmas ambassadors and a Town Crier will also be around with some 'rough' pocket guides to help visitors find out what's happening. The guide will also be handed out to bus travellers who can access free travel through the Oxford Bus Company from Park and Ride centres on select evenings during the Christmas shopping season. Extended late night shopping starts in December with both Westgate and Clarendon Centre shops opening until 10pm in some cases.

For more information on late night openings, visit www.ox1.uk.com and for information on free bus travel visit www.oxfordshire.gov.uk. ❖

New Year Culture Across the County



Spring Highlights

10 – 31 January

Arabian Nights, Cherwell Theatre Company

The Mill Arts Centre, Banbury, Mon - Fri 1.30pm & 7.30pm, Sat 2.30pm & 7.30pm.
Specially commissioned adaptation of the enchanting tales of One Thousand and One Nights, which have captured the imagination of children and adults around the world for centuries. Call 01295 279002 or www.themillartscentre.co.uk

20 to 24 January

Wyrd Sisters: The Director's Cut

Unicorn Theatre, Abingdon, 7.30pm with 2.30pm Saturday matinee
A new dramatisation of Terry Pratchett's novel to mark his 60th year and the 25th anniversary of Discworld, Adapted by Stephen Briggs and presented by the Studio Theatre Club. Call 01865 778105 or www.studiotheatreclub.com

Saturday, 10th January

Oxford Jazz Masters Series

Burton Taylor Studio, 7.30pm
An evening of exciting jazz from two master groups: Oxford trio George Haslam, Richard Leigh Harris and Steve Kershaw play host to the London-based quartet D.A.T.A. www.oxfordplayhouse.com/ticketsoxford

Friday 16 January

The Masque of Moments

Sheldonian Theatre, 8.00pm (free pre-concert talk at 7pm)
Originating from the masked balls of Henry VI, this form of extravagant royal entertainment includes colourful and dramatic musical sketches. This musical band of viols, lutes, harp and top-flight soloists offer proper old-fashioned entertainment. Music at Oxford, tickets: www.oxfordplayhouse.com/ticketsoxford



Othello

24 – 28 February

Othello: The Royal Shakespeare Company

Oxford Playhouse, 7.30pm (with 2.30pm Saturday matinee)
Patrice Naiambana (RSC Histories 2006-2008) takes the title role in Shakespeare's chilling portrait of remorseless hate and destructive jealousy. Kathryn Hunter, founder member of Complicite returns to the RSC to direct, following her 1996 production of Everyman in the Other Place. Tickets: www.oxfordplayhouse.com/ticketsoxford

20–22 March

The Sixth Oxford Folk Festival

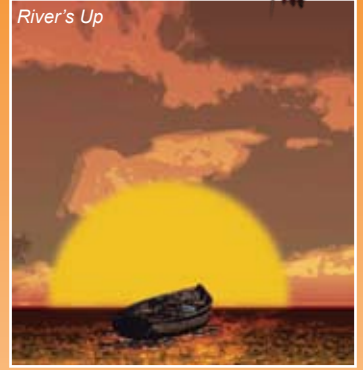
Artists include Kate Rusby, Ukelele Orchestra of Great Britain, Dhol Foundation, Spiers & Boden, LAU, New St George Waits, Reel Bach Consort (Bonn), Cum Suis (Leiden), Wilber, Cock and Bull Band and Oxford Fiddle Group. This year's Festival also sees the launch of the new Singing Histories booklet, part of 'Sing the Nation' project, with Oxford Inspires, Oxfordshire Studies and the County Music Service. Come along and learn songs from Oxford's past with the help of the Rising Sun community choir. www.oxfordfolkfestival.com

5 March - 11 April

River's Up

Oxfordshire Touring Theatre Company
Touring to village halls, community centres, small-scale theatres and schools.
When the river's up and the chips are down do you drift apart or pull together? With their house about to be flooded - again! - Sally and Tom are in deep water. Before long they're adrift in an open boat with little more than a bottle of water and a tin of beans and whichever way you look at it, it's sink or swim. www.otc.org.uk or call 01865 249444.

River's Up



29 March – 5 April

Sunday Times Oxford Literary Festival

Christ Church, Oxford and other venues
More than 350 writers will talk, debate, and discuss ideas. Highlights include Mario Vargas Llosa giving the very first Chancellor's Lecture, introduced by the Chancellor of The University of Oxford, Lord Patten in the Sheldonian Theatre; Wedgwood, England's finest china company celebrates its 250th anniversary by bringing Dr John Sentamu, Archbishop of York, to talk about Englishness; and the eminent historian David Starkey on Henry VIII. www.sundaytimes-oxfordliteraryfestival.co.uk or call 01865 276152. ❖

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